



Smart*Light: A new type of X-ray source for materials characterization

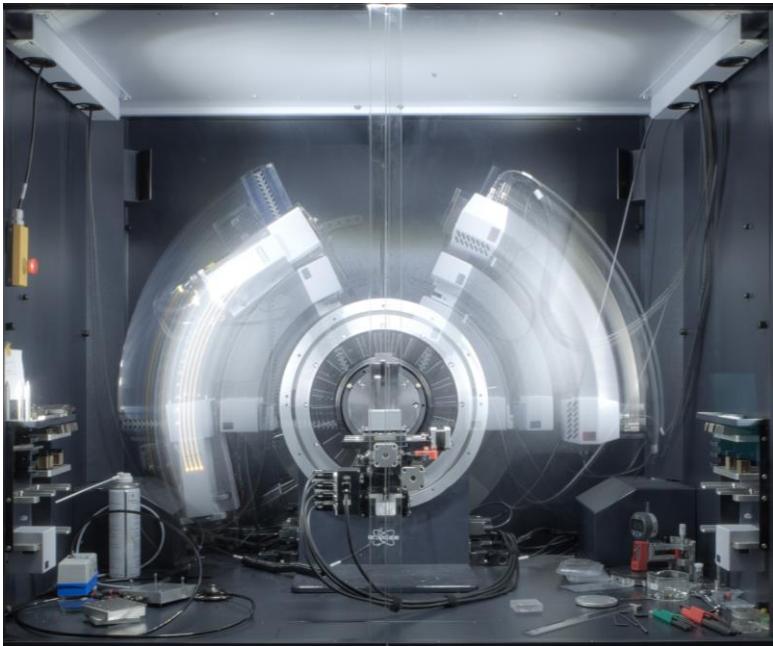
Compact accelerator-based soft and hard X-ray source

Dr. Gesa Welker and ir. Daniel Nijhof

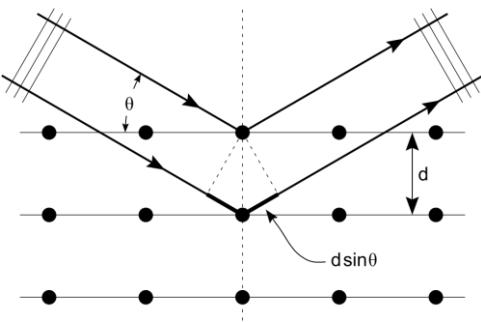


Example: X-ray diffraction

2D



3D

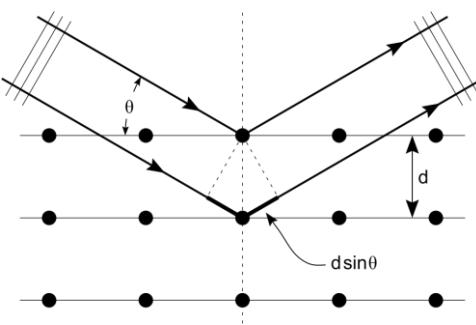


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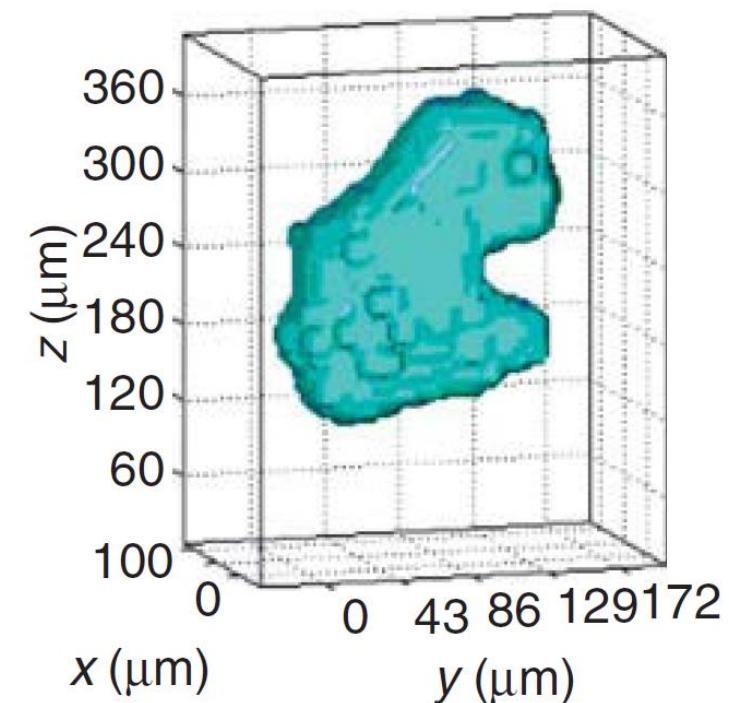


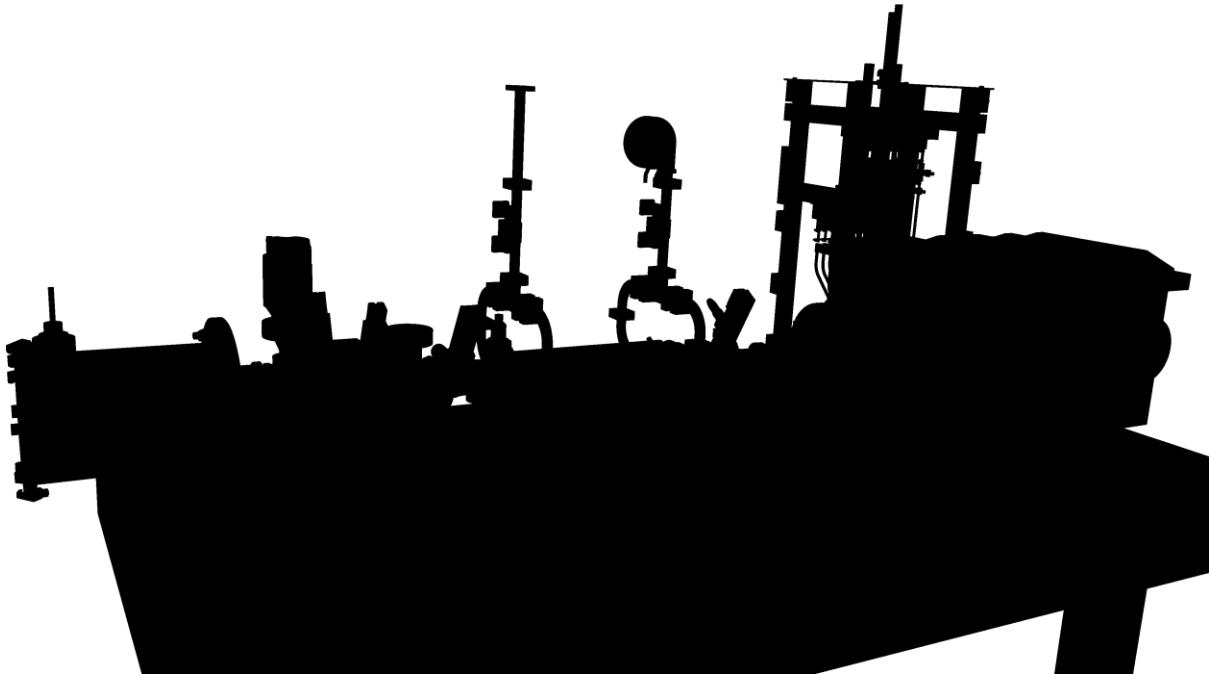
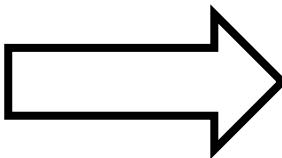
Figure taken from D. J. Jensen et al. "3DXRD Characterization and Modeling of Solid-State Transformation Processes". *MRS Bulletin* **33**, 621–629 (2008).

Diamond light source (United Kingdom)





European Synchrotron Radiation Facility (ESRF, France)



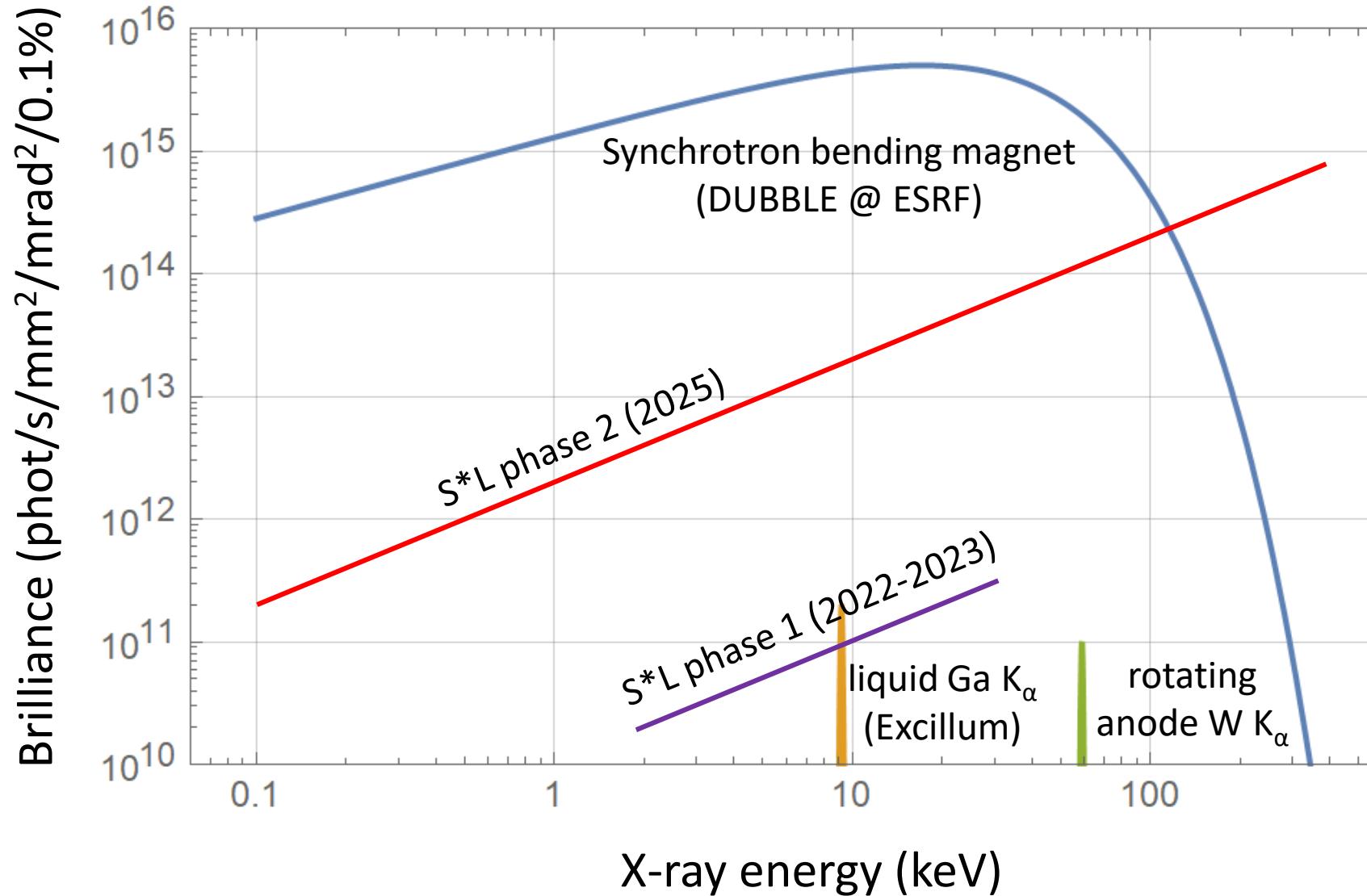
Synchrotrons

- ‘Brilliant’ X-rays
- (very) large facility
- Scarce beam time

Smart*Light

- Less brilliant X-rays
- Compact facility
- Affordability

Brilliance (Intensity & directionality & monochromaticity)



X-ray generation by Inverse Compton Scattering (ICS): what happens physically

$$\lambda_X = \lambda_0 \frac{1 - \beta \cos \theta}{1 + \beta}, \quad \beta = \frac{v_z}{c}$$

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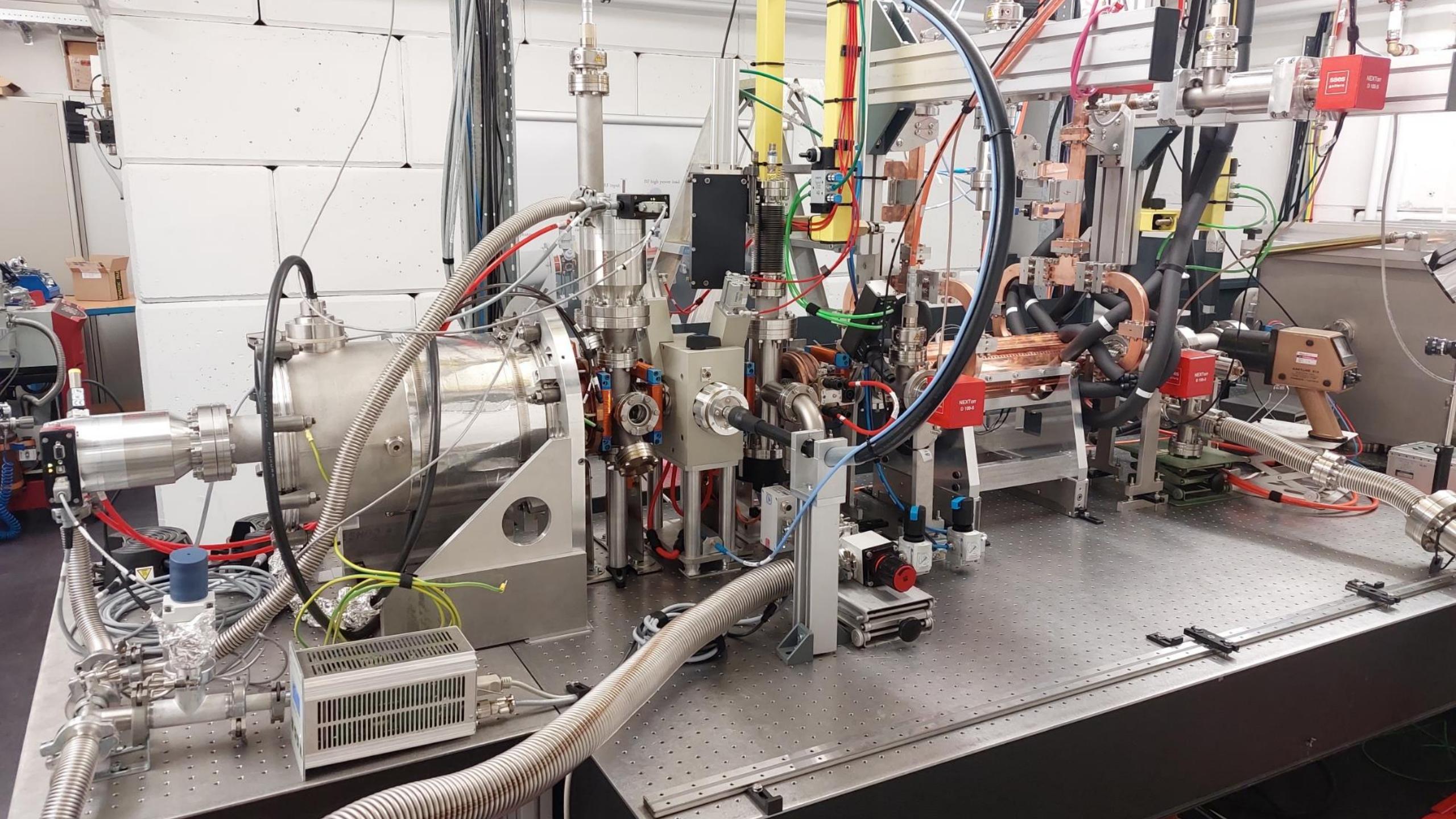
(double) Doppler shift

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Courtesy of ir. Brian Schaap

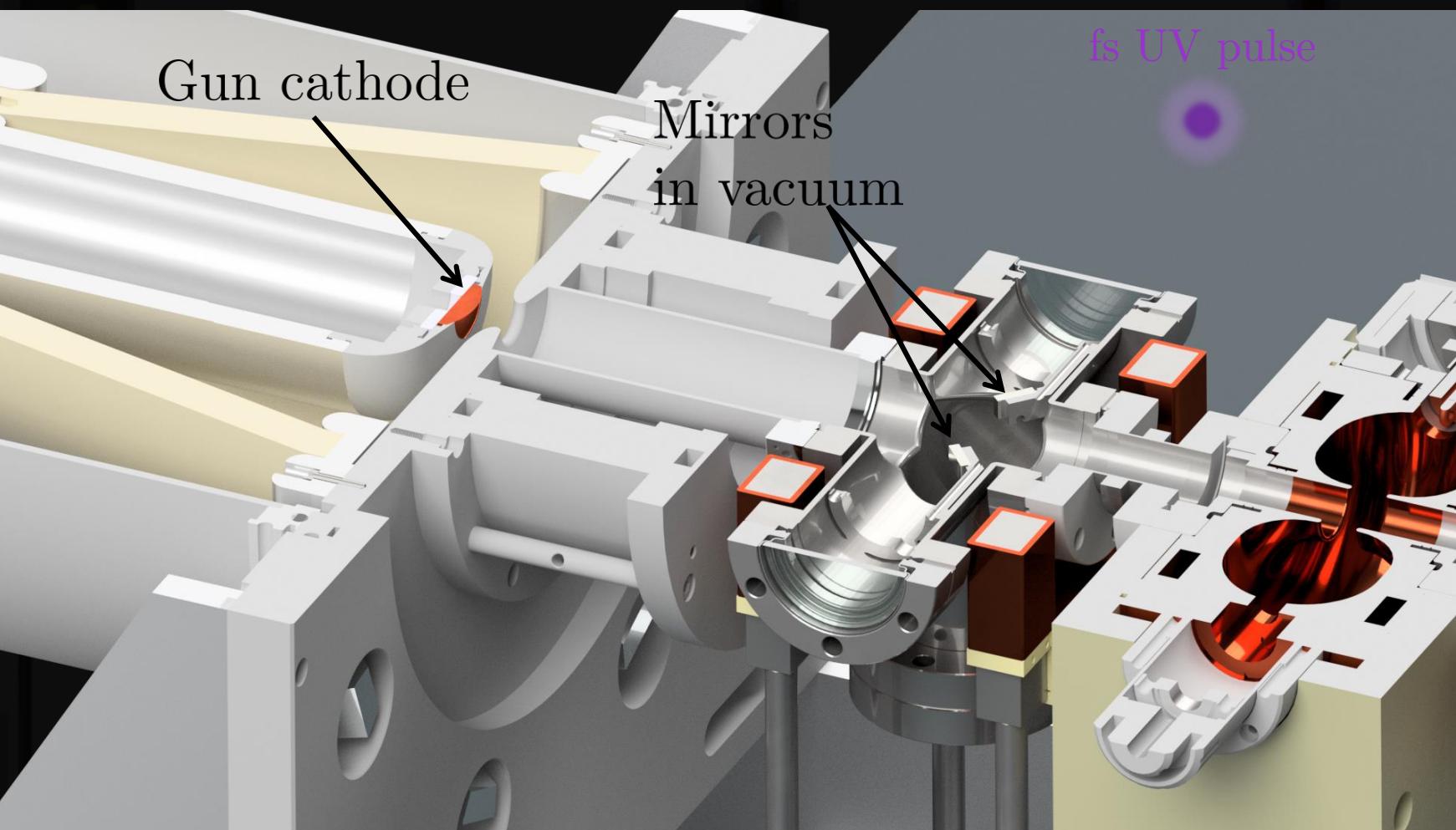
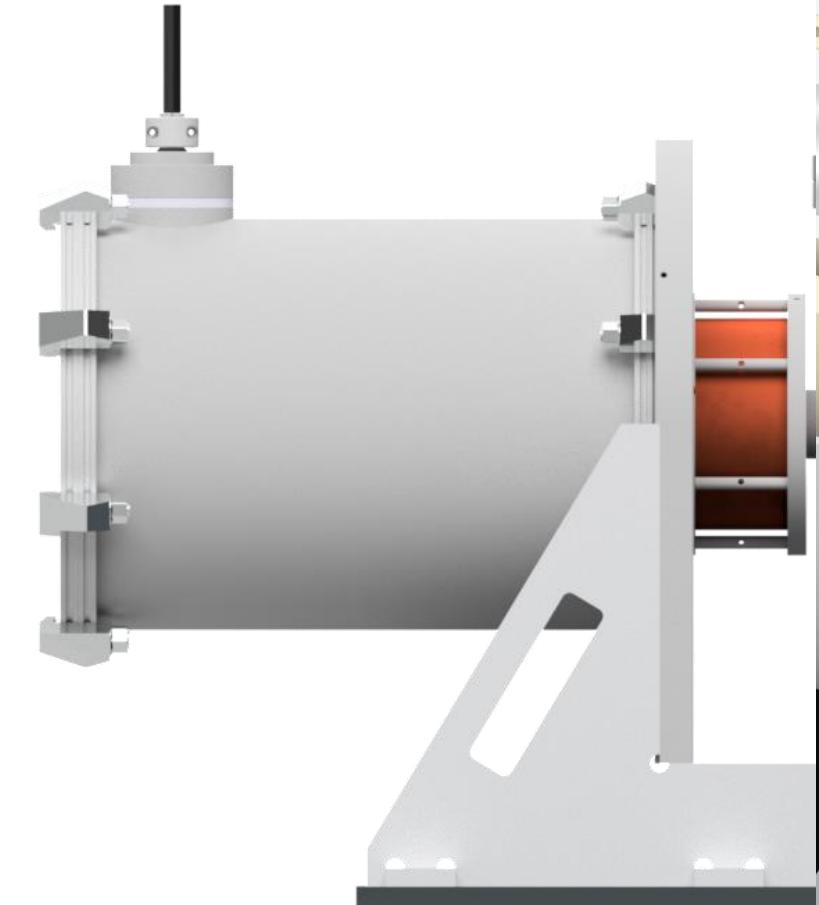
X-ray generation by Inverse Compton Scattering (ICS): what happens practically





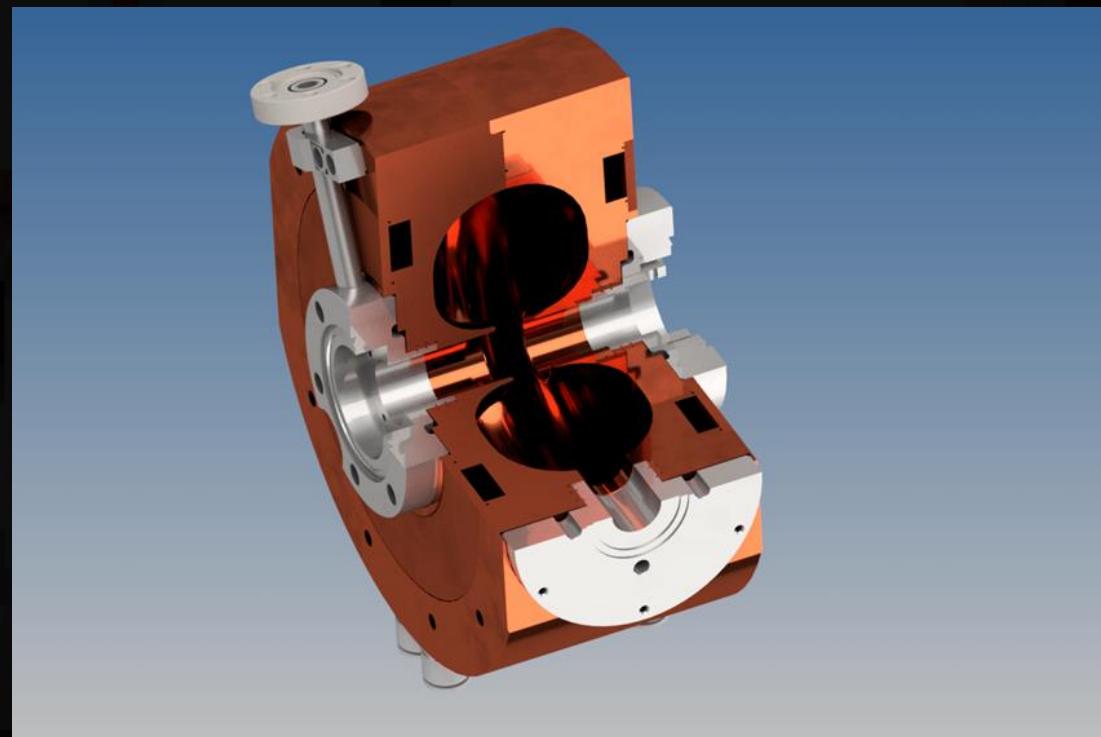
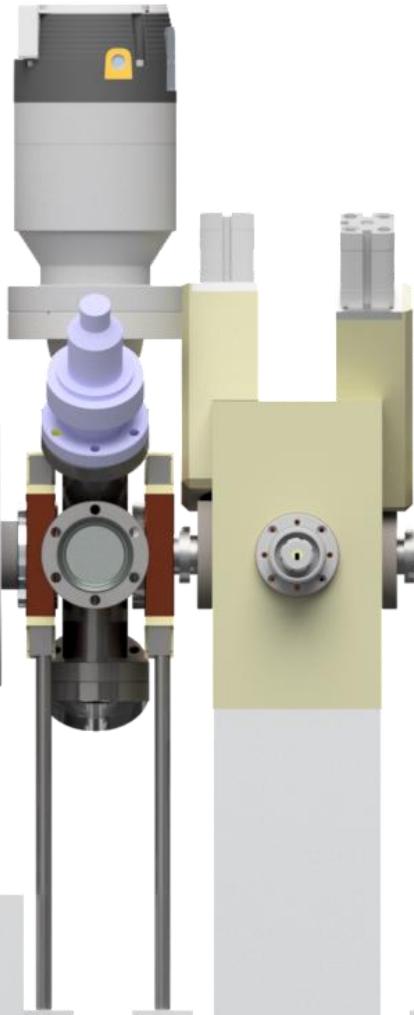
100 kV DC photogun

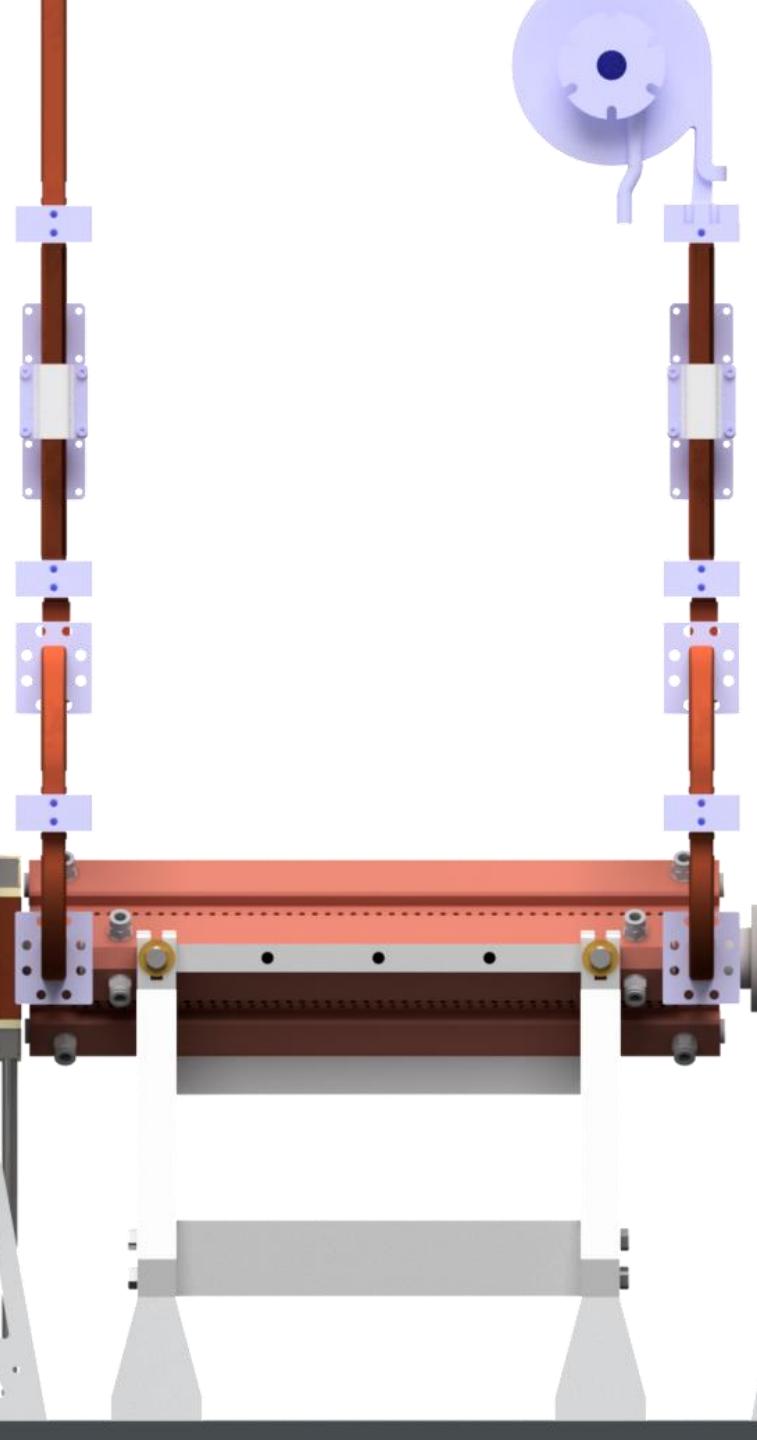
- 10 pC bunches (62 million electrons)



1.5 GHz bunching cavity

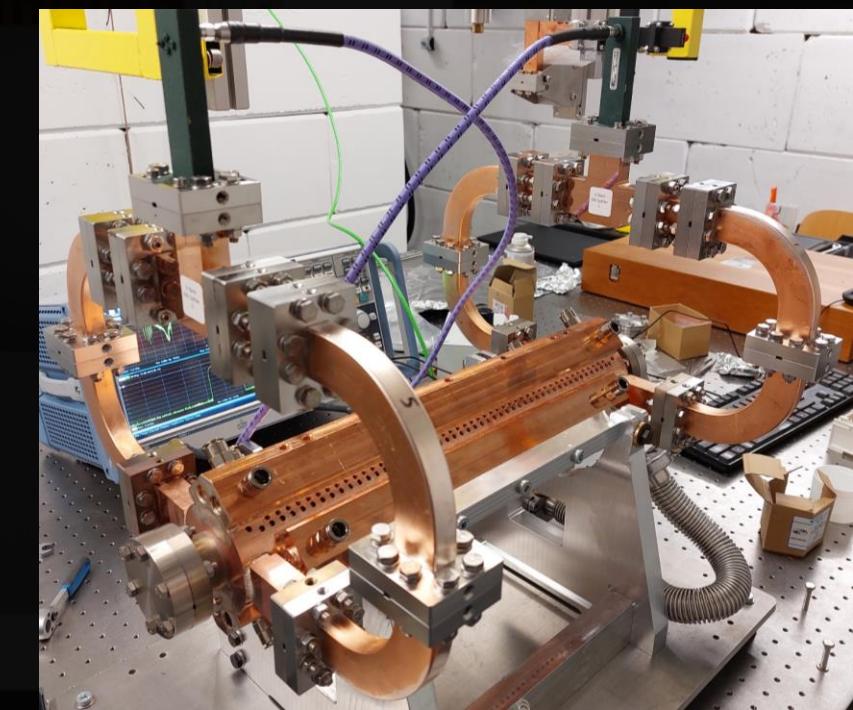
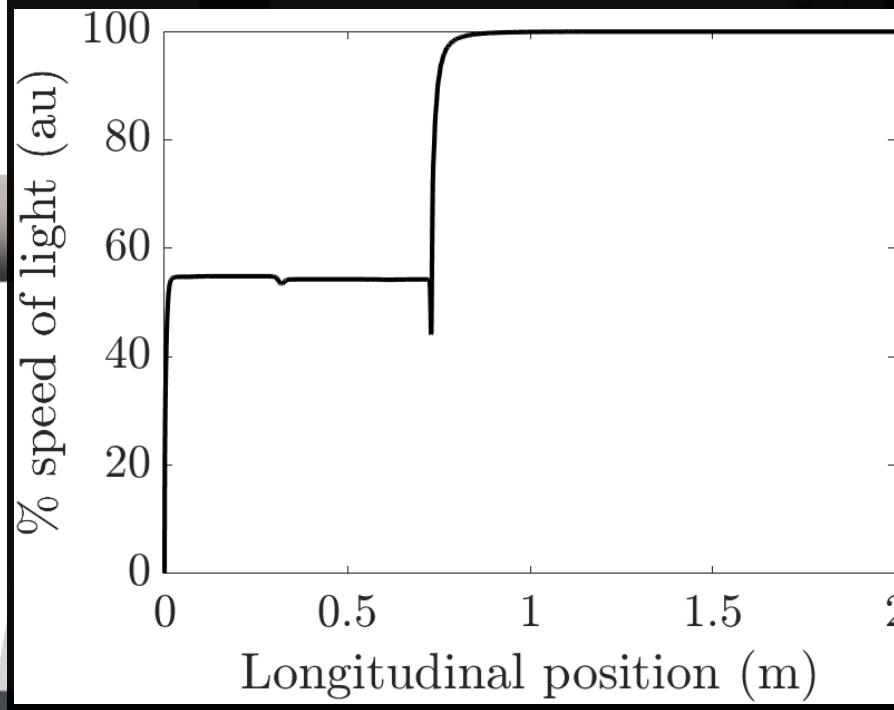
- Longitudinally focusses bunches in accelerator
- Bunch compression up to ~ 1 ps



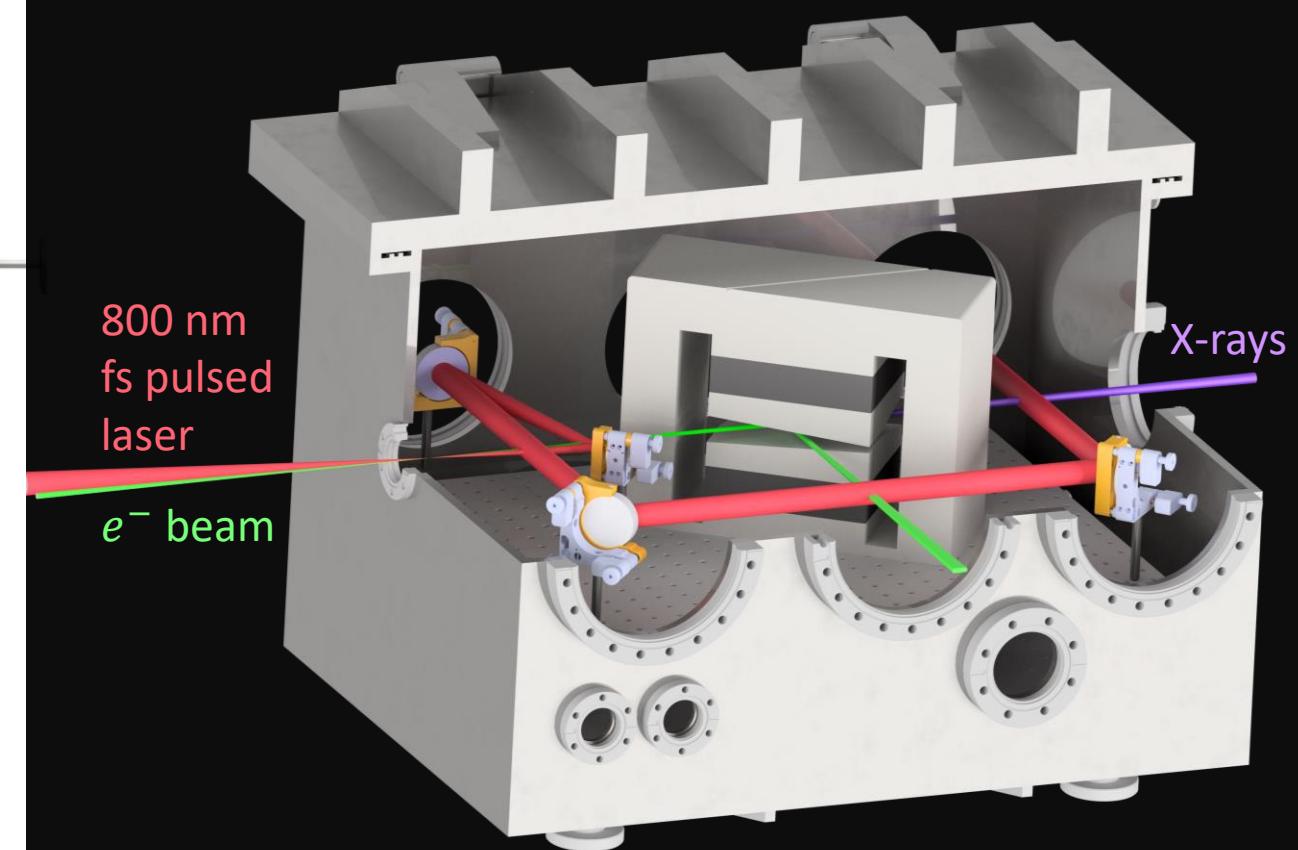
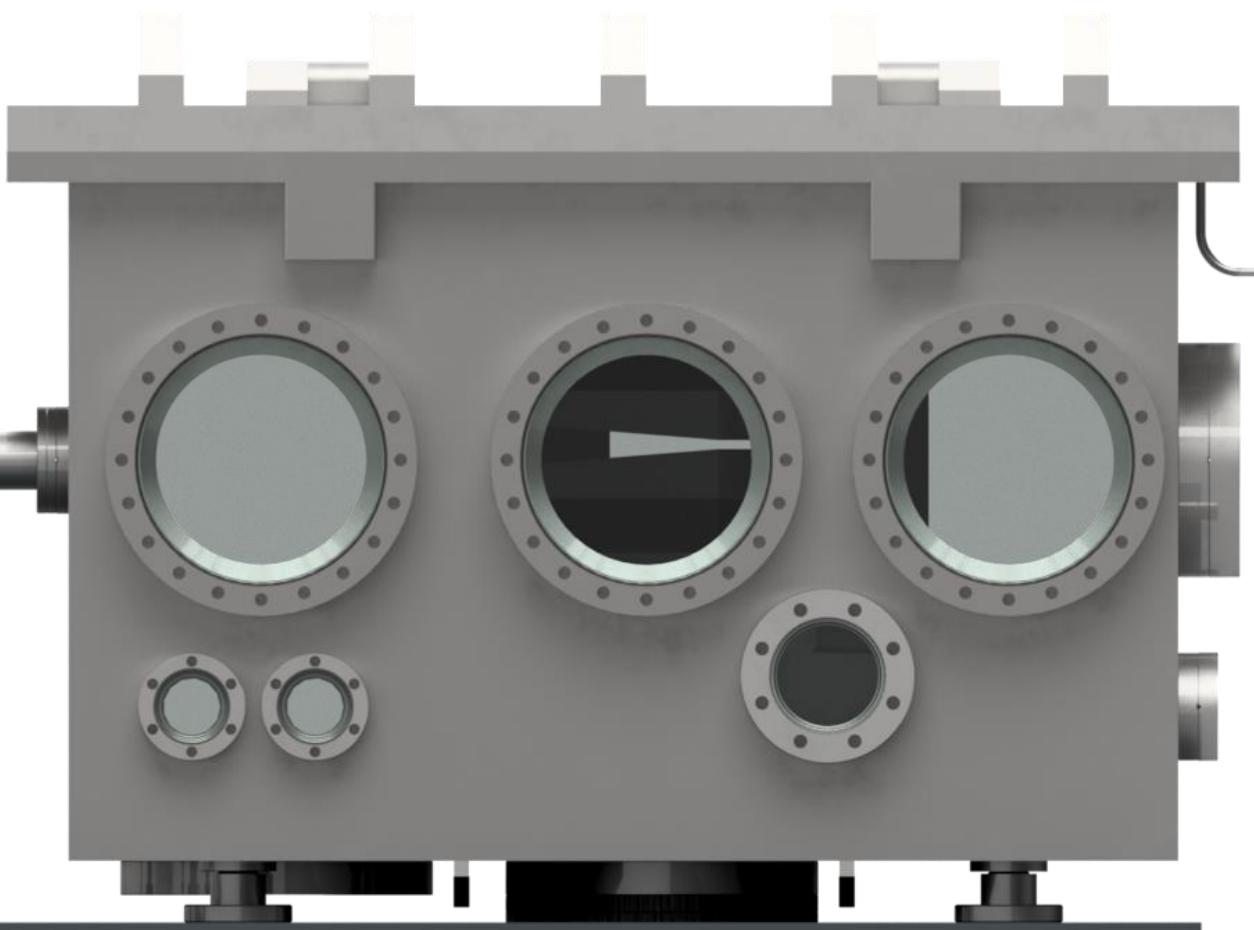


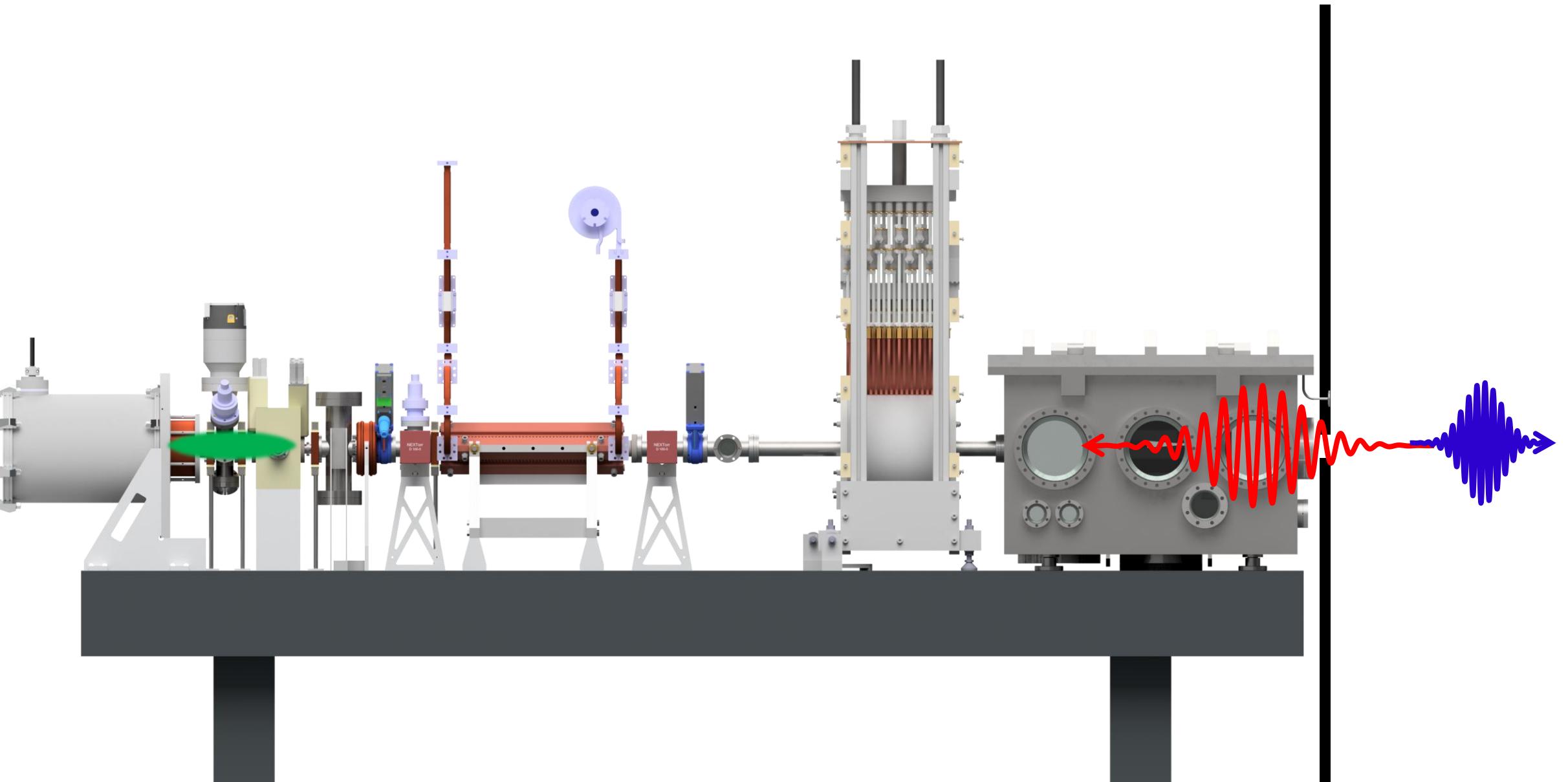
X-band accelerator

- 50-cell structure @ 11.9942 GHz
- >100 MV/m accelerating gradients
- $0.55c \rightarrow 0.9976c$ (14.5 MeV)

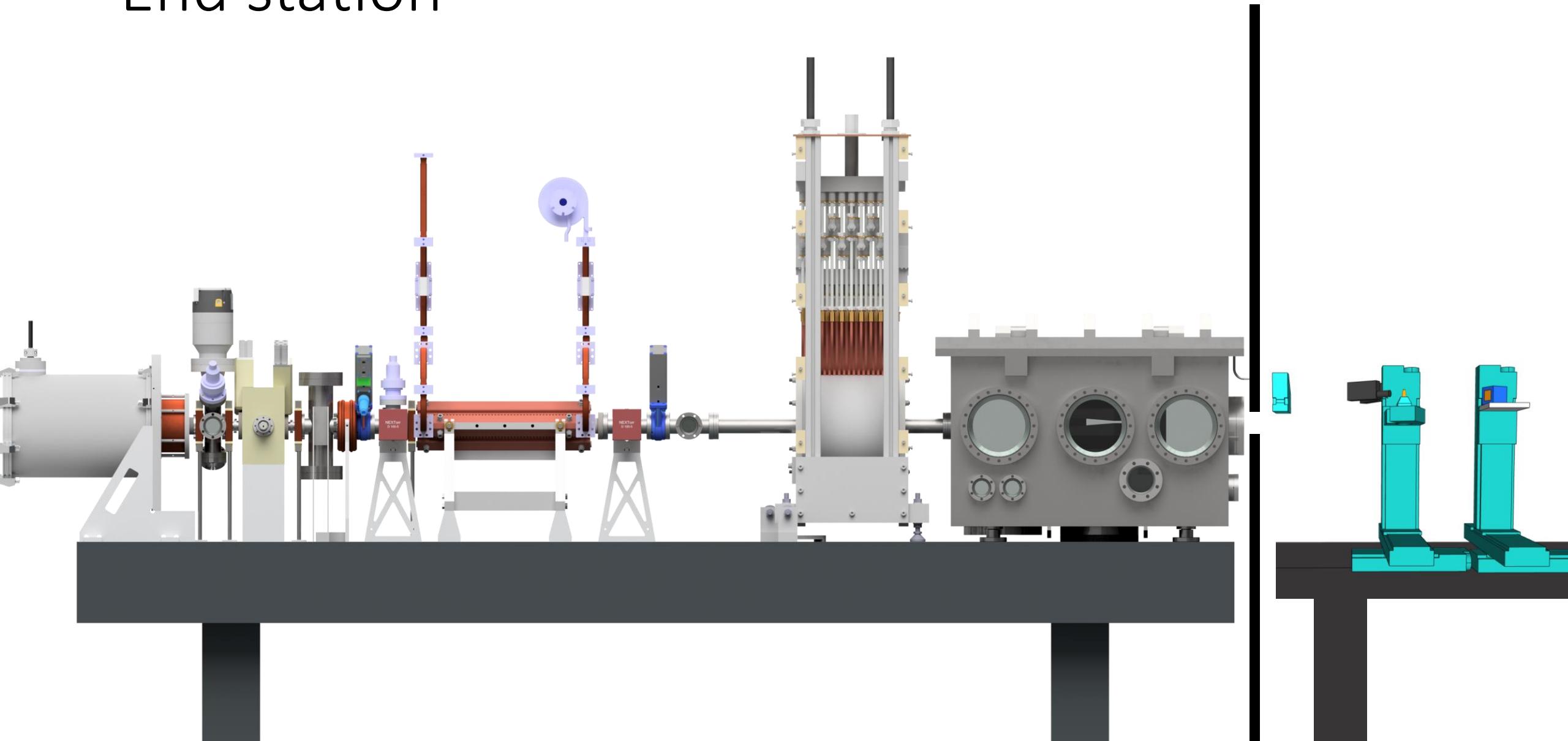


Interaction chamber

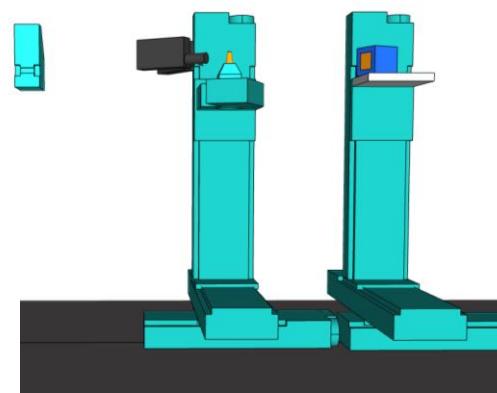




End station



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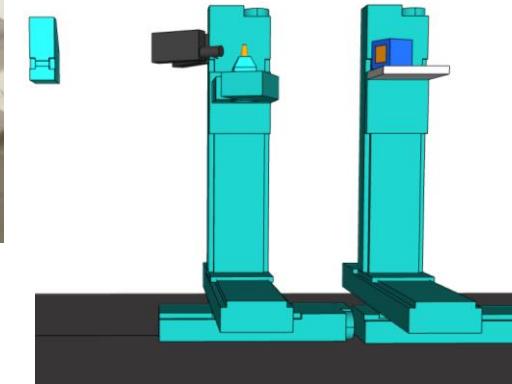
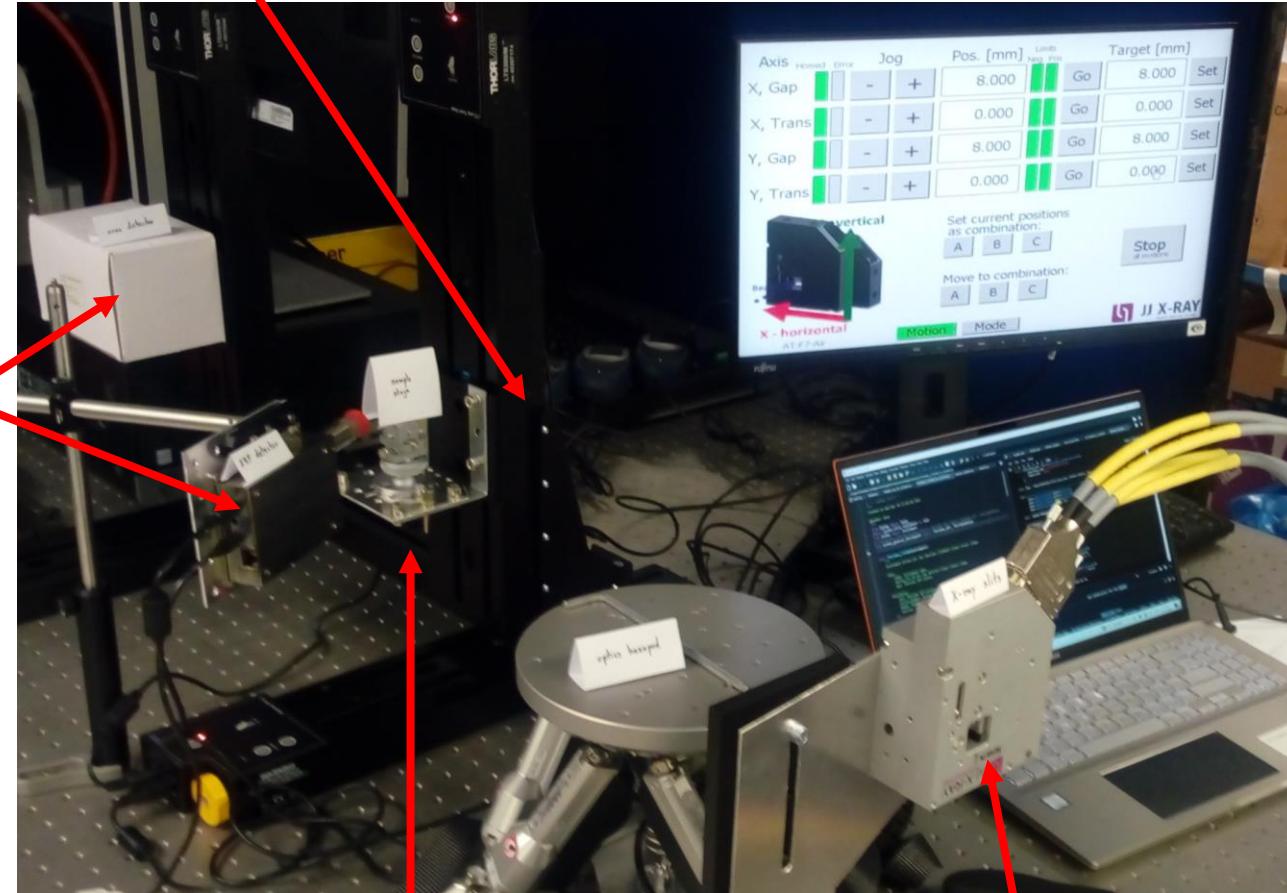
Motors

Detectors

Sample holder

X-ray slits

Controlled with
QCoDes Python
software
framework



Advantages of Smart*Light X-rays

High intensity + directionality

Monochromatic

Tuneable

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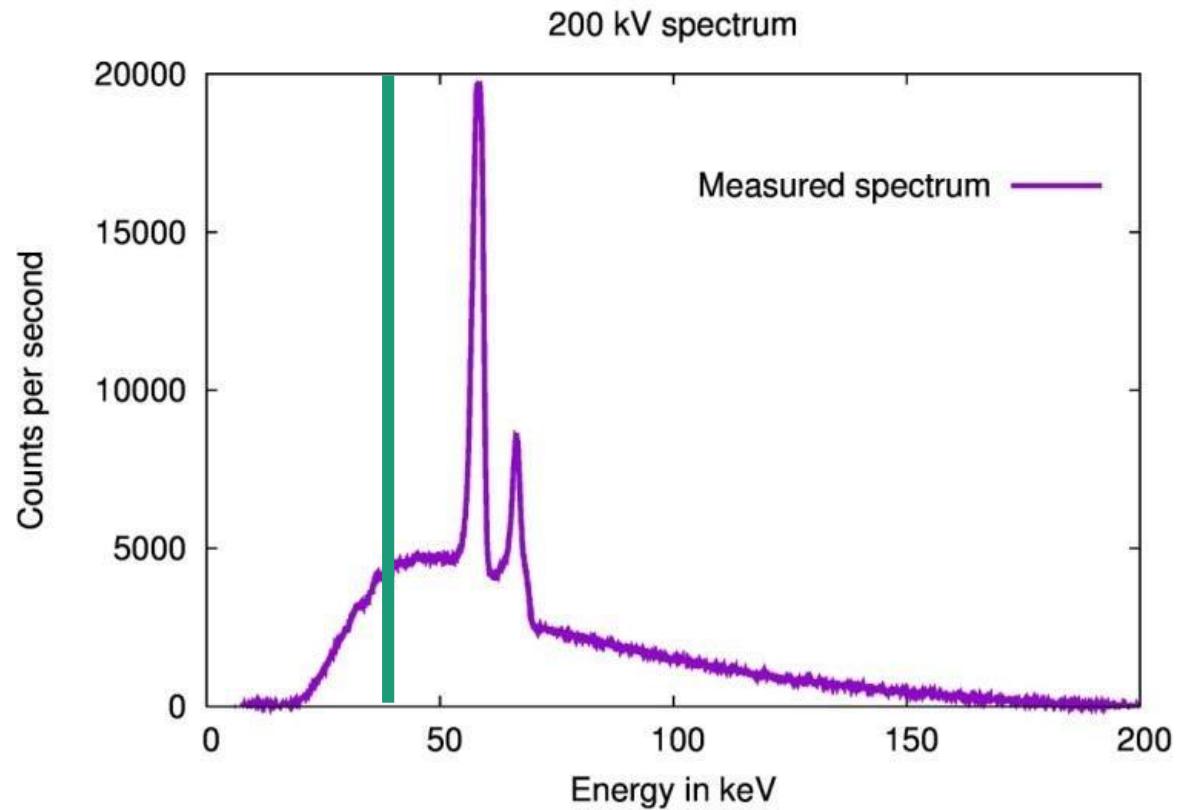


Image taken from Tisseur et al. Conventional x-ray radiography versus image plates: a simulation and experimental performance comparison. (2015) <https://www.researchgate.net/publication/286897188>

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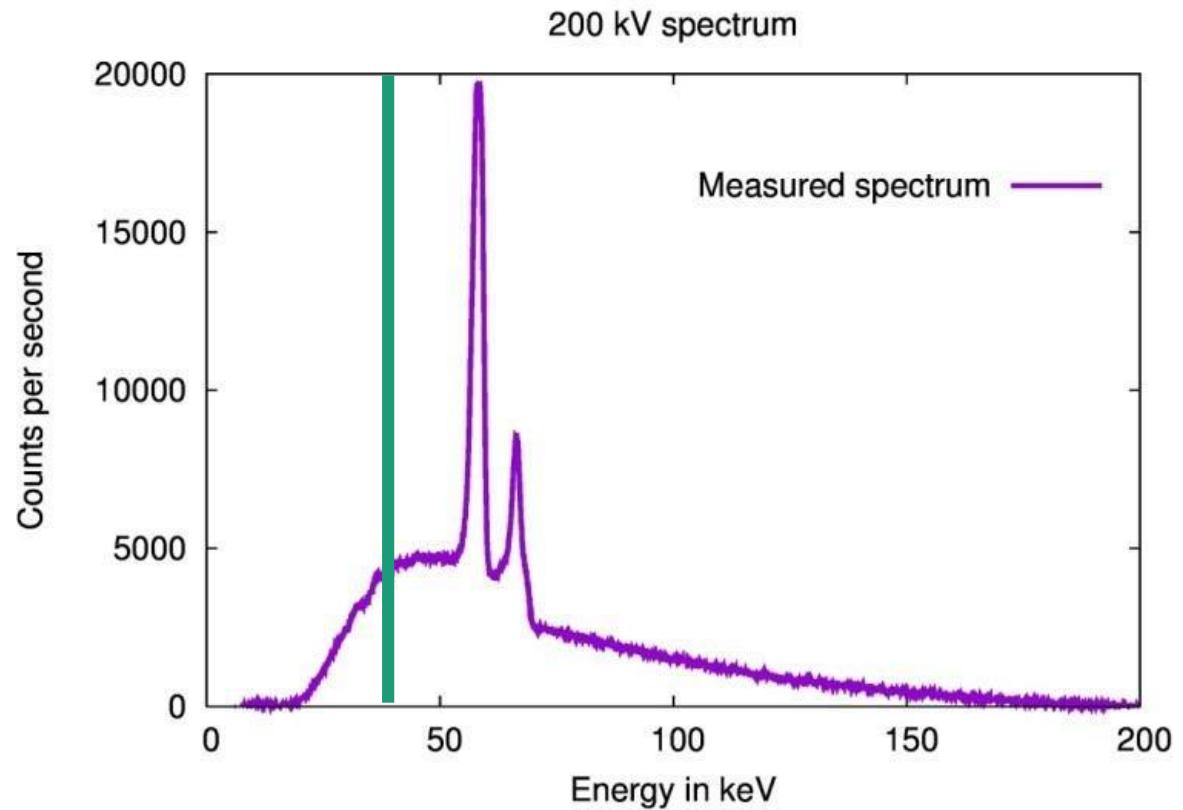


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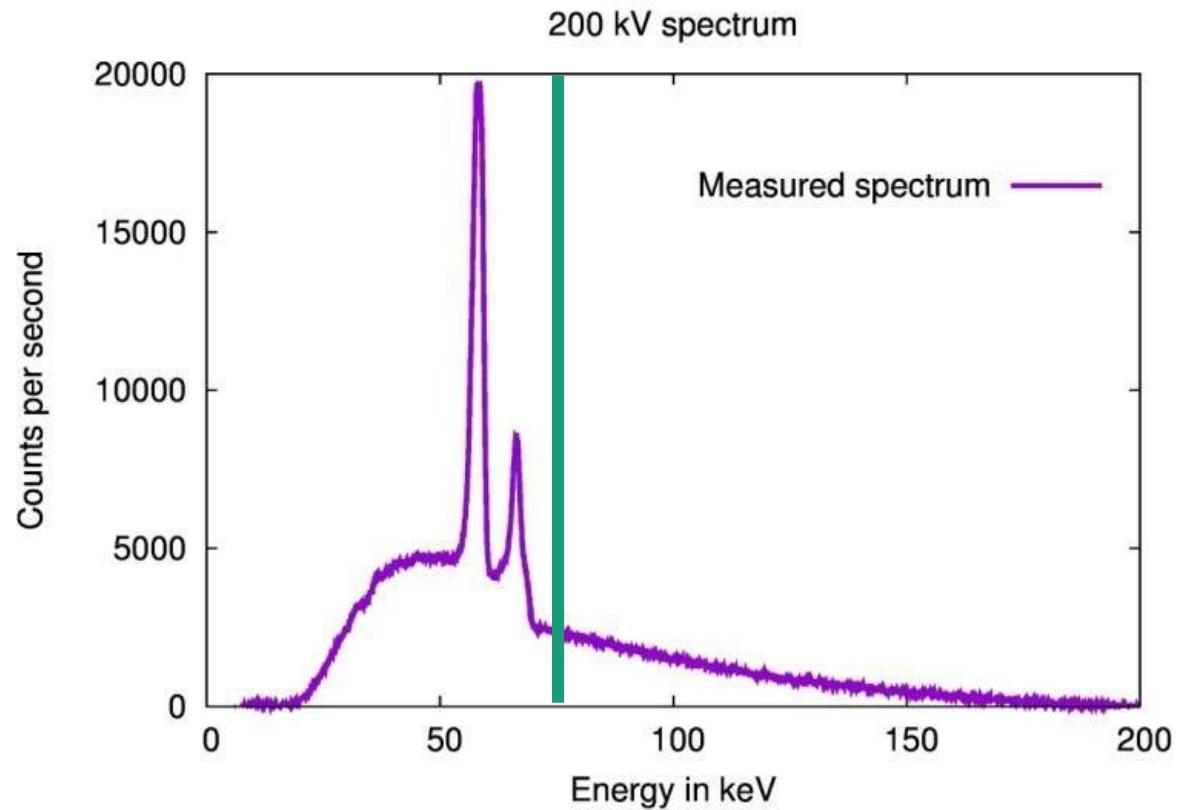
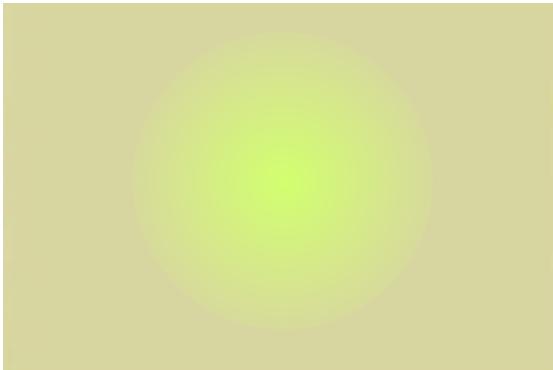


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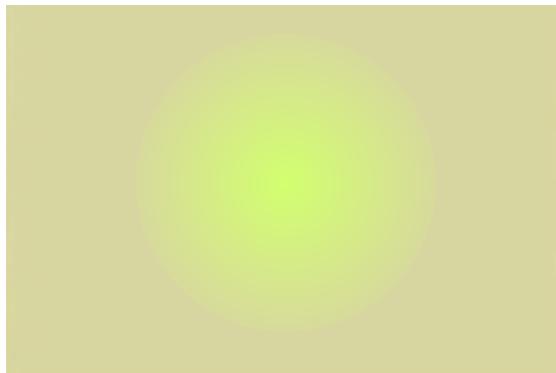
Beam characterization

Fluorescence screen

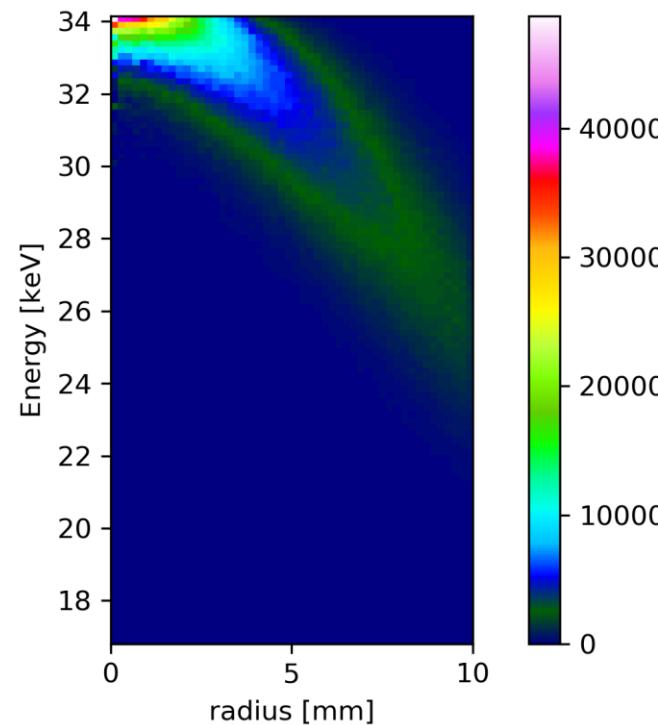


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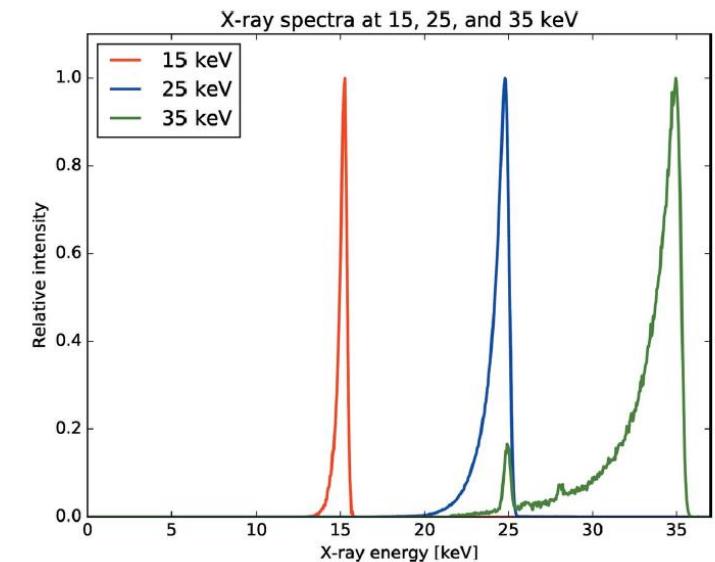
Fluorescence screen



Spatial distribution



Energy spectrum



Spectrum taken from:
Eggl et al.
J. Synchrotron Rad. 23, 1137-1142 (2016)

Measurement methods

XRR

X-ray radiography

XRF

X-ray fluorescence

K-edge imaging

Measure above / below
absorption edge

**Phase-contrast
XRR**

XRD

X-ray diffraction

SAXS

Small-angle X-ray
scattering

X-ray fluorescence of paint layers

Vincent van Gogh: “Flower Still Life with Meadow Flowers and Roses”, Kröller–Müller Museum, Otterlo, rotated for illustration

b) Hg fluorescence signal

c) Zn fluorescence signal

d) Zn fluorescence measured from the back

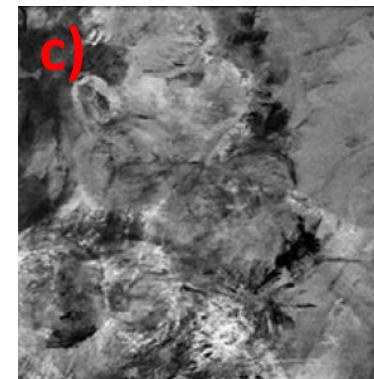
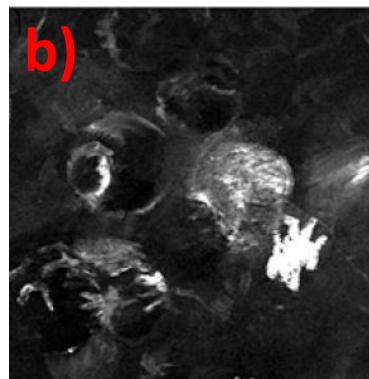


Figure taken from M. Alfeld and J. A. C. Broekaert: “Mobile depth profiling and sub-surface imaging techniques for historical paintings – a review”, Spectrochimica Acta Part B 88, 211- 230 (2013)

Thank you!



Jom
Luiten



Peter
Mutsaers



Harry van
Doorn



Hein van
den Heuvel



Samu
Oosterink



Matthias
Alfeld



Joris
Dik



Bram
Klein



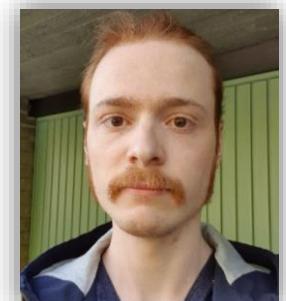
Eddy
Rietman



Rick van
den Berg



Ids
van Elk



Victor
Schmeetz



Luís de
Almeida
Nieto

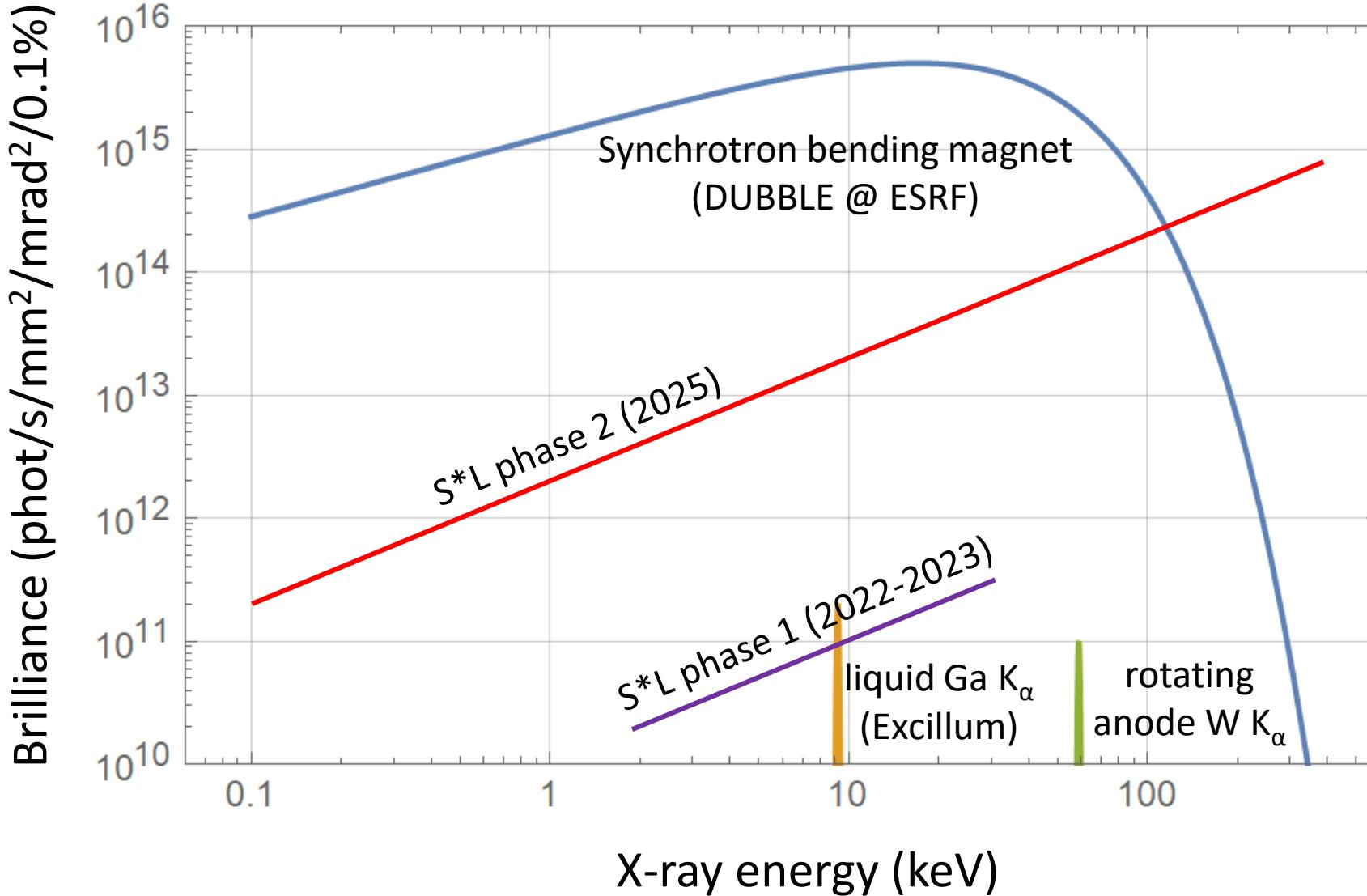


Hessel
Castricum

Honourable mentions: Xavier Stragier, Tom Lucas, Marco van der Sluis, Maurits Kok

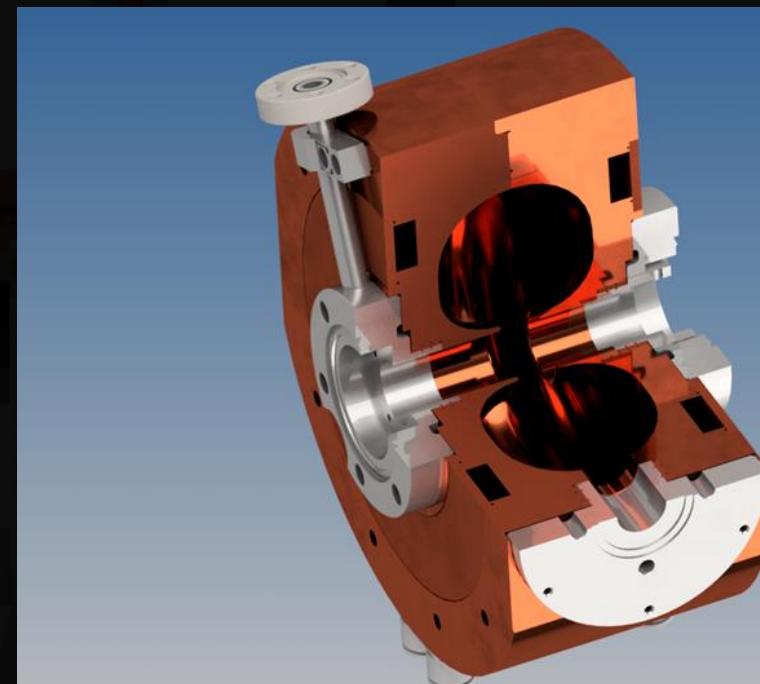
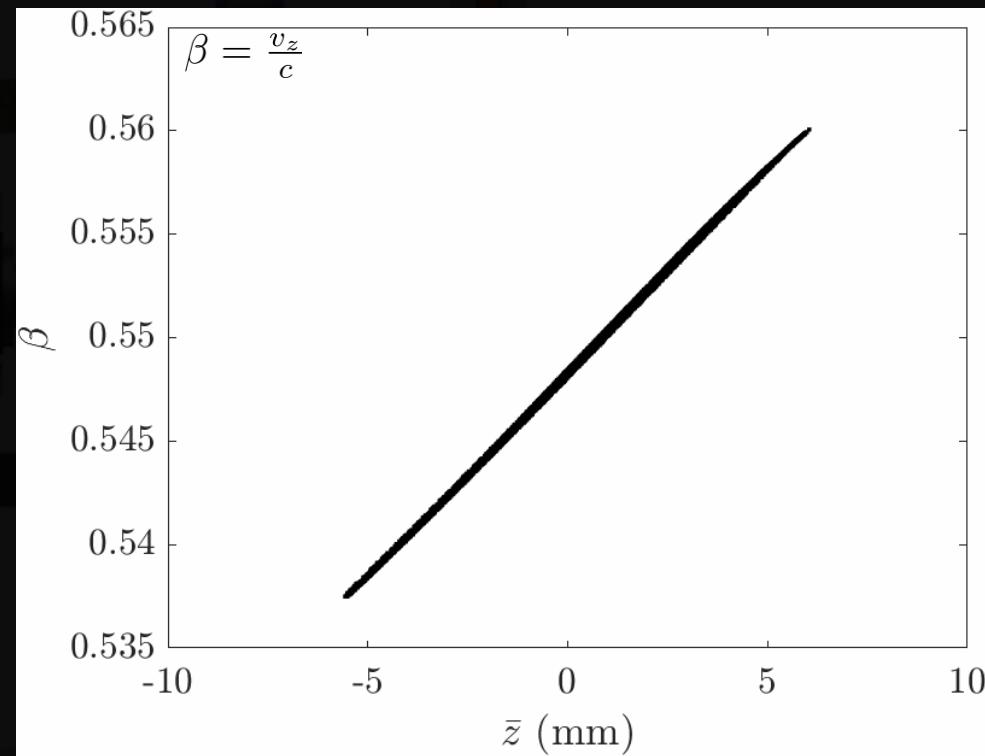
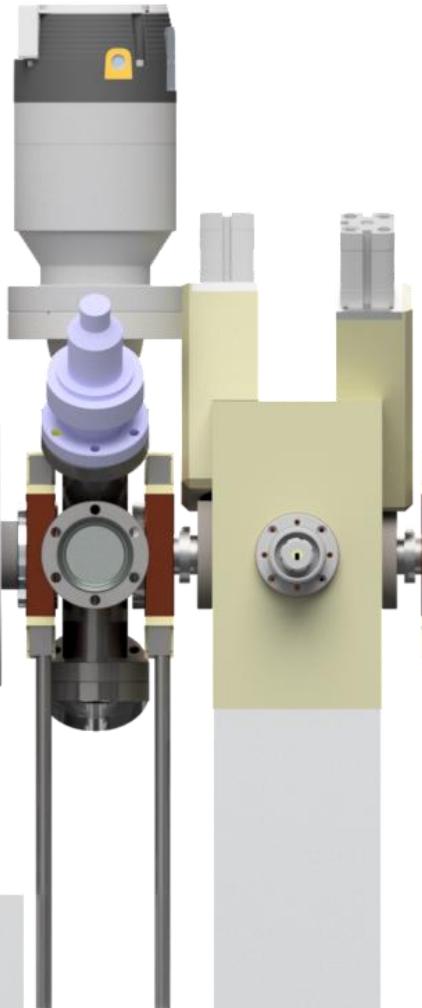
Backup slides

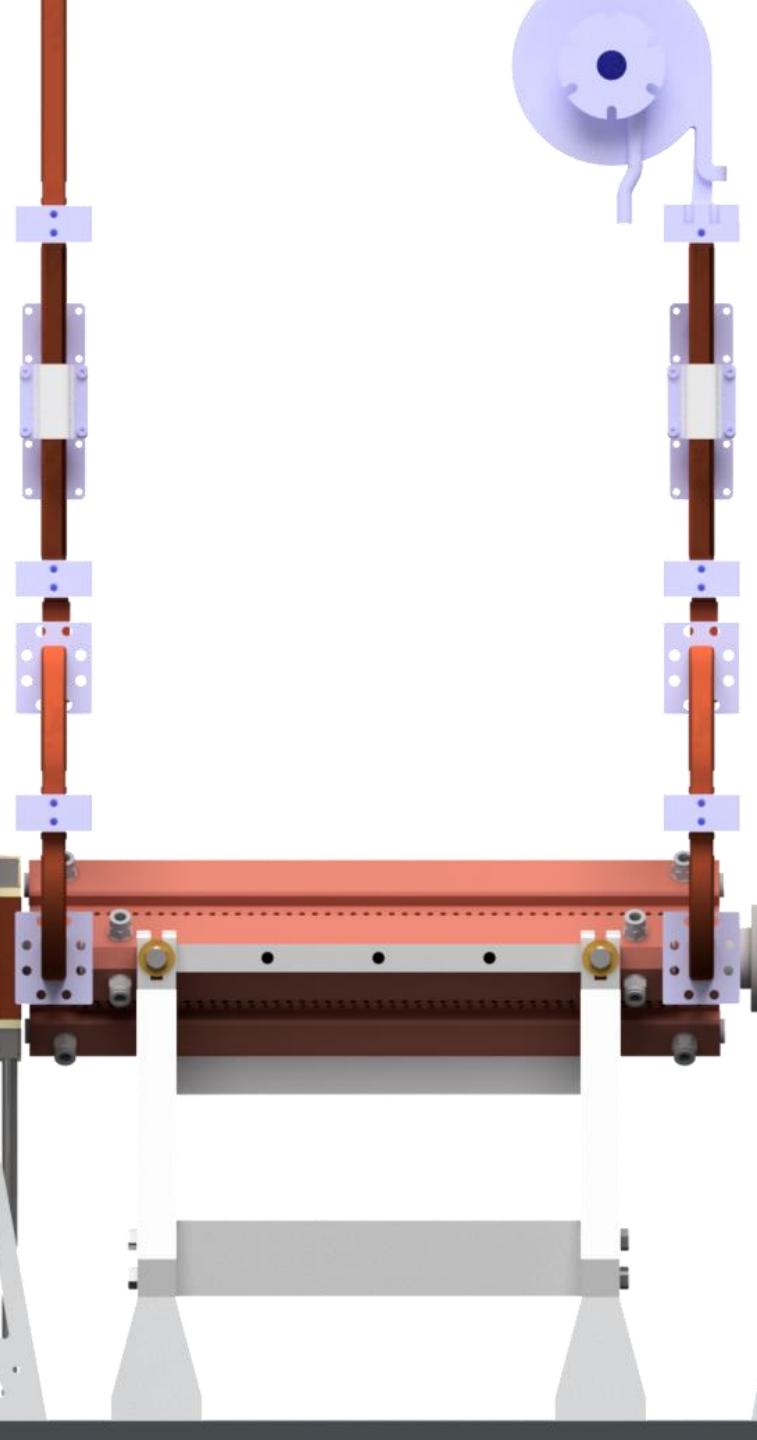
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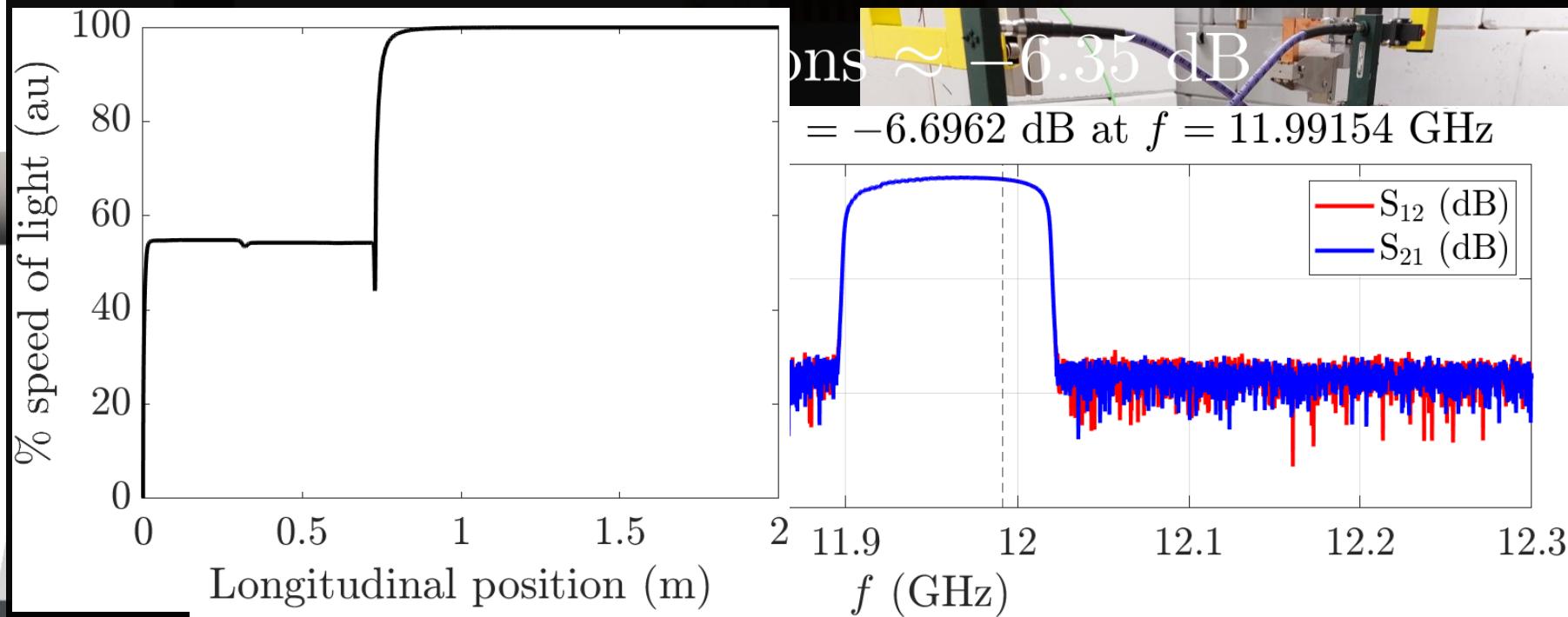
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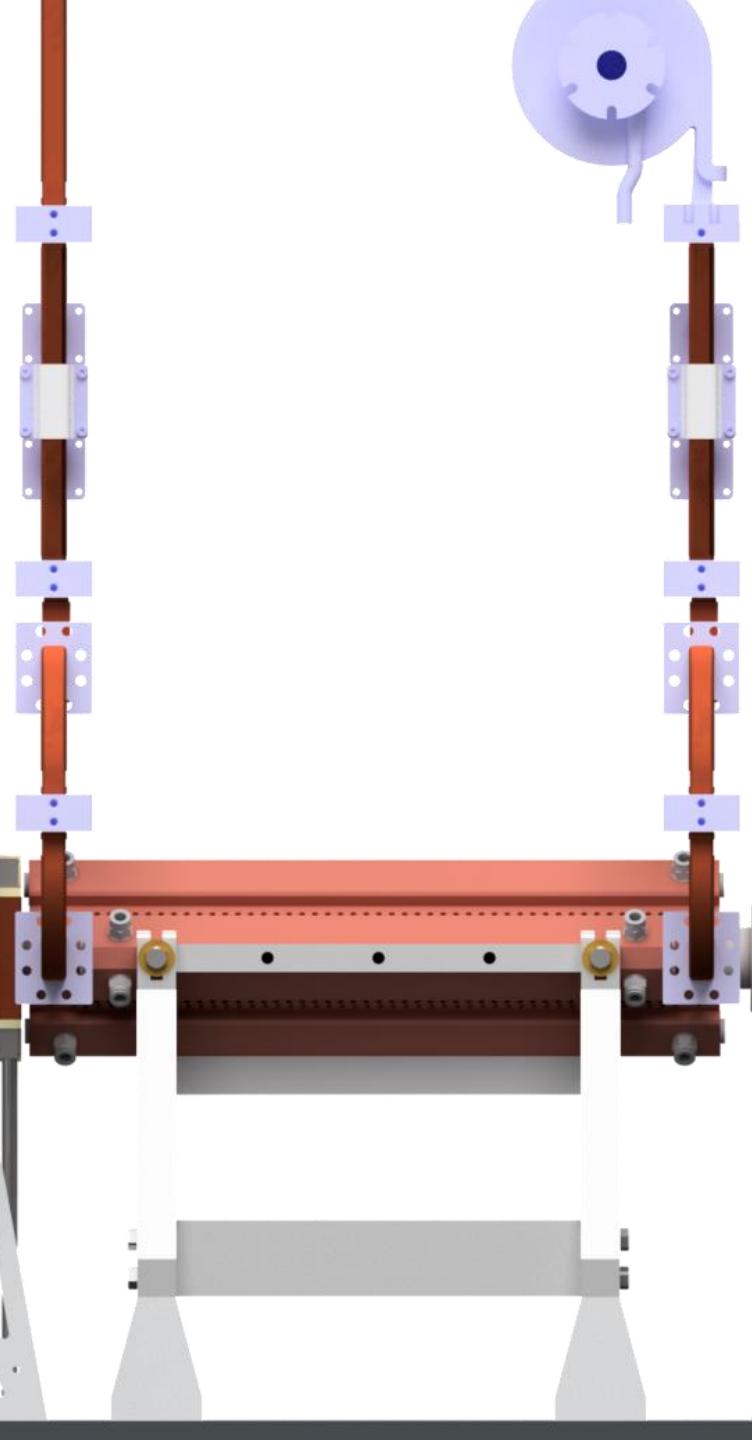




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