

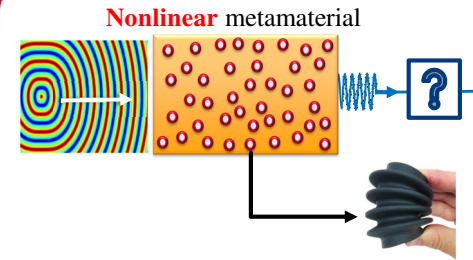
Emergent phenomena in nonlinear metamaterials

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Introduction

Metamaterials are engineered structures in which the design of a meta-atom with specific dynamics gives rise to on-demand and unusual behavior of the artificial structure, making it possible to **manipulate waves**.

Research Objective

Reveal physical phenomena induced by **material nonlinearities** in **locally resonant metamaterials** and develop appropriated techniques for their analysis.

Methodology

Approximating techniques are used to describe the oscillatory motion of the nonlinear periodic system:

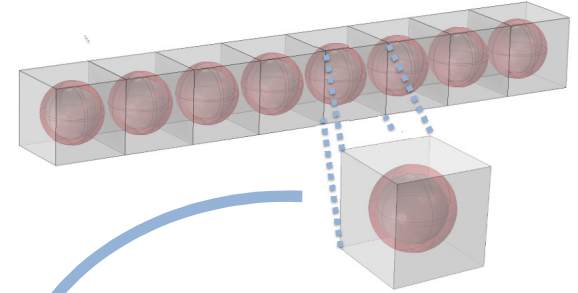
- Harmonic Balance method
- Method of Multiple Scales

Direct Numerical Simulations are performed in order to verify the approximating solutions.

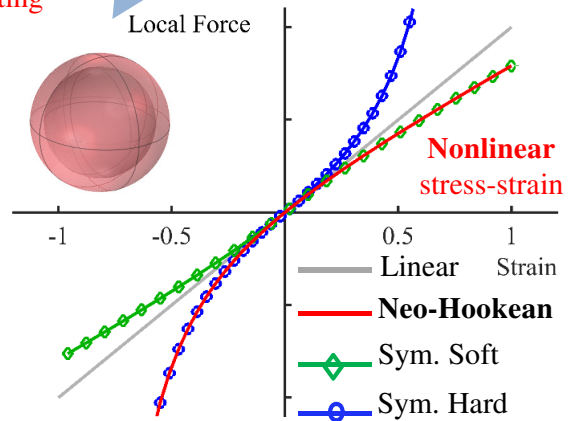
Results

Model

Metamaterial



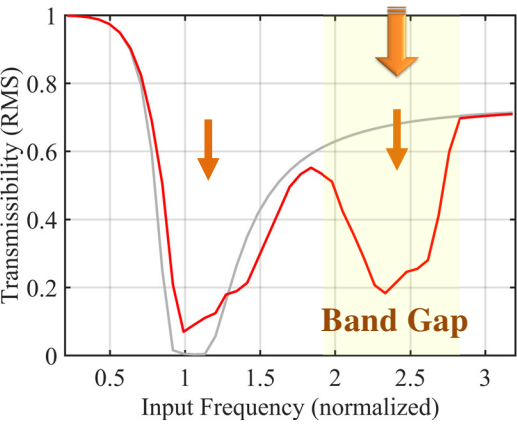
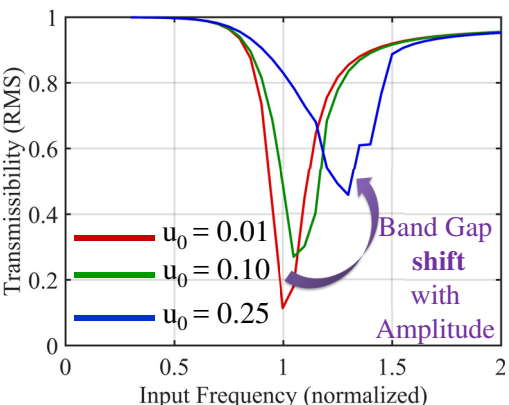
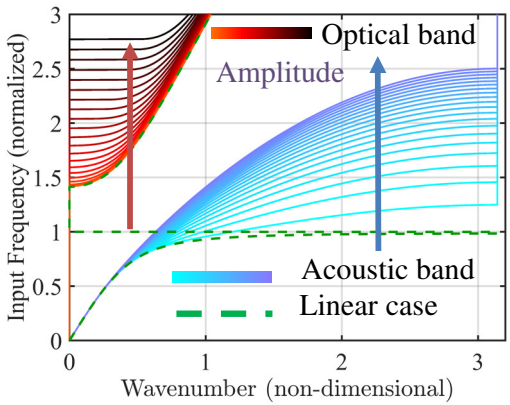
Heavy mass with rubber coating



Dispersion Diagram

Tunability

1/2 Harmonic Band Gap¹



Discussions

Results provide understanding of the effect of material nonlinearity in local resonant metamaterials.

- ✓ **Amplitude dependent** band gap position.
- ✓ **Shifting** band gap due to hardening/softening.
- ✓ **Co-existence** of acoustic and optical modes
- ✓ Possibility of generating **1/2 harmonic band gap** in case of asymmetric stress-strain relation.

Outlook

- The features of nonlinear metamaterials make them promising for applications in: **sensor technology, imaging**, among others.
- Develop a numerical scheme involving both time and space to be incorporated into the classical **Computational Homogenization**.

Reference: ¹Silva P. B., Kouznetsova V. G., Leamy M. J., Geers M. G. D. 2018. *Emergence of a subharmonic band gap in nonlinear locally resonant metamaterials*. In preparation.